

To K.G. and H.L.  
**Christmas Hymn**

For Choir (SATB) and Organ

Isaac Watts (1674-1748)

Daniel Gilliam (b. 1978)

Lively, but not too fast ♩ = 93

*ff* *f*

Choir

Be - hold the grace ap - pears! The pro - mise

*ff* *f*

Organ

*fff* *ff*

Pedals

9

*mf* *mf* unis. *mf*

is ful - fill'd; Ma - ry the won - drous vir - gin, bears, And

*mf* unis. *mf*

*f* *p*

16 *div.* *Slower*

Je-sus is the child.

Detailed description: This block contains the vocal staves for measures 16, 17, and 18. The music is in 4/4 time, with a tempo marking of 'Slower'. The lyrics 'Je-sus is the child.' are written below the vocal lines. The notation includes a fermata over the final note of measure 18.

*Slower*

*p* *mp*

Detailed description: This block contains the piano accompaniment for measures 16, 17, and 18. It features a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady eighth-note accompaniment. Dynamic markings include piano (*p*) and mezzo-piano (*mp*). The tempo is marked 'Slower'.

22 ♩ = 65 *unis. mp*

and

*unis. mp*

Detailed description: This block contains the vocal staves for measures 22 and 23. The tempo is marked '♩ = 65' and the dynamics are 'unis. mp'. The lyrics 'and' are written below the vocal lines. The notation includes a fermata over the final note of measure 23.

♩ = 65 *ret.*

Thus Ga - briel sang,

Detailed description: This block contains the piano accompaniment for measures 22 and 23. It features a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady eighth-note accompaniment. A 'ritardando' (*ret.*) marking is present above the right-hand staff. The lyrics 'Thus Ga - briel sang,' are written below the piano part. The tempo is marked '♩ = 65'.

29

*mf* (♩ = ♩, sempre)<sup>3</sup>

straight a-round the heav' - nly ar - mies throng; to lof - ty

*mf* They tune their harps to lof - ty

(♩ = ♩, sempre)

34

Tempo Io (♩ = 93)

sound, And thus con-clude their song:

sound,

*mf*

42

*ff*

"Glo-ry to God \_\_\_\_\_ that reigns a - bove!

*ff*

*ff*

52

*mf* *f* *mf*

Let peace sur - round \_\_\_\_\_ the earth! Mor - tals shall know their

*mf* *f* *mf*

*mf* peace sur - round \_\_\_\_\_ the

58

*ff* **Rallentando**

ma-ker's love, At their Re - deem - er's birth." Al - le - lu -

*ff* **Rallentando**

*p* *mf* *f*

64

*fff* **Molto Rit.** **A tempo**

- ia, Al - le - lu - ia.

*fff* **Molto Rit.** **A tempo**

*ff* *fff* *ff*

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